

Course Lesson Plan: Design Thinking & Innovation

Course Overview

This 16-week course provides a deep dive into the **Design Thinking & Innovation (DT&I) process**, tools, and methodologies to develop creative problem-solving skills. Learners will work on a **real-life design challenge** while exploring case studies and expert insights.

Course Structure (Weekly Modules)

Week 1-2: Introduction to Design Thinking & Innovation

- What is Design Thinking & Innovation?
- Importance of human-centered design
- Stages of the DT&I process

Project Work:

- Introduction to the **Open Design Challenge**
 - Identifying real-world problem areas
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Week 3-4: Phase 1 – Research / Observe / Empathize

- Conducting primary and secondary research
- User studies and ethnographic research
- Identifying pain points through observation and empathy

Tools:

 **Brainstorming, Mind Mapping, Contextual Inquiry, SWOT Analysis**

Project Work:


- Understanding the problem domain
 - Empathizing with stakeholders
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Week 5-6: Phase 2 – Analyze / Understand / Define

- Defining and analyzing the problem area
- Using relational mappings and visualizations

- Synthesizing insights

Tools:

 **Personas, Journey Mapping, Concept Maps, Giga System Maps**

Project Work:

- Problem definition and documentation
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 **Week 7-8: Phase 3 – Ideate / Alternate / Create**

- Generating creative and innovative solutions
- Alternate concepts and lateral thinking
- Exploring different approaches

Tools:

 **SCAMPER, Body-storming, Removing Mental Blocks, Rapid Idea Sketching**

Project Work:

- Ideating solutions based on research insights
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 **Week 9-10: Phase 4 – Build / Prototype / Detail**

- Converting ideas into tangible prototypes
- Understanding user experience and interaction
- Testing initial mock-ups

Tools:

 **Paper Prototyping, Soft Prototyping, Information Architecture**

Project Work:

- Developing the first iteration of prototypes
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 **Week 11-12: Phase 5 – Test / Feedback / Reflect**

- User testing and feedback
- Refining solutions based on iterative feedback
- Usability studies

Tools:

 **Hi-fidelity Prototypes, Usability Studies, Scenario Testing**

Project Work:

- Gathering feedback and refining the prototype
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 **Week 13-14: Phase 6 – Business Model & Presentation**

- Developing a business model around the solution
- Market validation strategies
- Preparing for final project presentations

Tools:

 **Business Model Canvas, Pitch Deck Creation**

Project Work:

- Finalizing the solution and business feasibility
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 **Week 15-16: DT&I Project Finalization & Case Studies**

- Learning from successful Design Thinking case studies
- Industry insights from experts
- Presentation of final projects

Project Work:

- Submission of **Final DT&I Project Report**
 - Peer review and discussion
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 **Learning Methodology**

- **Hands-on project-based learning**
 - **Weekly exposure to design thinking tools and frameworks**
 - **Engagement with industry case studies**
 - **Expert guidance from professionals and mentors**
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Course Features & Benefits

- ✓ **Practical application** through an open innovation challenge
 - ✓ **Exposure to cutting-edge DT&I tools** used in industry
 - ✓ **Real-world case studies & expert insights**
 - ✓ **Collaboration & peer learning opportunities**
 - ✓ **Portfolio-ready project work**
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Who Should Take This Course?

-  **Entrepreneurs & Innovators** – Looking to create market-ready solutions
 -  **Designers & Product Managers** – Wanting to master user-centric innovation
 -  **Students & Professionals** – Interested in creativity and problem-solving
 -  **Anyone looking to build a structured approach to innovation**
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Course Certificate Advantage

-  **Certificate of Completion** to showcase expertise
 -  **Boosts career opportunities in innovation-driven fields**
 -  **Recognized by industry leaders**
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Industry Hiring with These Skillsets

-  Google
 -  Apple
 -  IBM
 -  TCS
 -  Infosys
 -  Accenture
 -  Startups & Innovation Labs
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This course is designed to **equip learners with design thinking skills** that can be applied across industries. Would you like to add any specific case studies or industry collaborations to the curriculum? 